

## JUDITH PRATT

Born in Charlottesville, Virginia, 1947

Lives and works in the Washington, D.C. area

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### EDUCATION

1977 MFA, American University, Washington, D.C.

2007 MA, Modern and Contemporary Art and the Art Market, Christie's Education, New York  
Curatorial Assistant, The Morgan Library and Museum, New York

1968 AB, Fine Arts, The Catholic University of America, Washington, D.C.

### HONORS AND AWARDS

2025 Who's Who in the Arts

22/23 Virginia Museum of Fine Arts Fellowship Award

2023 The Trawick Prize Finalist, Bethesda, Maryland

2020 Janet & Walter Sondheim Prize Semifinalist, Baltimore, Maryland

2014 VCCA Fellowship and Residency, Moulin à Nef, Auvillar, France

2012 VCCA Fellowship and Residency, The Virginia Center for the Creative Arts

1983 Purchase Award, Olga Hirshhorn for Abramson & Associates, Washington, D.C.

1982 Communications in the Arts Award, Abramson & Associates, Washington, D.C.

1977 David Lloyd Kreeger Award Show, American University, Washington, D.C.

Graduate Teaching Assistant, American University, Washington, D.C.

### SELECTED SOLO, TWO, AND THREE - PERSON EXHIBITIONS

2021 *(un)disclosed*, curated by Erica Harrison, Tephra Institute of Contemporary Art, Reston, VA

2019 *Metal Works*, curated by Craig Schaffer, Philip Johnson Towers Crescent Gallery, Tysons, VA

2018 *Point of Origin*, curated by Kristen Chiacchia, Chief Curator and Director of Second Street Gallery, Charlottesville, VA

*Over the Line*, Three-Person Exhibition, curated by Margery Goldberg, Zenith Gallery, Washington, D.C.

2017 *Point of Origin*, curated by Allison Nance, Director, Hillyer Art Space, Washington, D.C.

2016 *Containment/Release*, Two-Person Exhibition, curated by Meredith Forster, Glen Echo Gallery, MD

2012 Virginia Center for the Creative Arts, Fellows Open Studio Exhibition, Amherst, VA

*Recents*, curated by Cheryl Anne Colton, Alexandria Commission for the Arts, City of Alexandria, Alexandria, VA

1983 *Comparisons, Connections and Separations* (two-person exhibition), curated by Robert Cwiok, Arlington Arts Center, Arlington, Virginia

1978 Emerson Gallery (founding gallery, McLean Project for the Arts) McLean, VA

1976 Mary Graydon Center, American University, Washington, D.C.

### SELECTED GROUP EXHIBITIONS

2026 Goucher College, Baltimore, Maryland, curated by Liz Faust, Baltimore, MD (forthcoming)

- 2025 *Looking Back-Look Forward: Sources of Artistic Inspiration*, Martin Luther King Jr. Memorial Library, Washington, D.C., juried by Michelle May-Curry, Babette Pendleton, and Linnea Hegarty (forthcoming)  
*A Voice for Nature*, curated by Artemis Herber, The Crow's Nest, Baltimore, MD (forthcoming)
- 2024 *Liminal Resonance*, curated by Liz Faust, Loyola University, Baltimore, MD  
*Where am I (WE/You?)*, *Mapping Mnemosyne*, curated by Artemis Herber, Loyola University of Baltimore, Baltimore, MD
- 2023 *VMFA Futures*, Virginia Museum of Fine Arts, Fellows Exhibition, Workhouse Arts Center, Lorton, VA  
*Cast/Recast*, Gillespie Museum, curated by Don Russell, George Mason University, Fairfax, VA  
*Cast/Recast*, Mason Exhibitions, curated by Alissa Maru, George Mason University, Arlington, VA  
Trawick Prize Finalist, Carol Trawick, Bethesda Contemporary Art Awards, Bethesda, MD  
*Buoyant Oracle*, Signature Gallery, Tephra Institute of Contemporary Art, Reston, VA
- 2022 *Homeward Bound*, Triennial Exhibition, curated by Nandini Makrandi, Taubman Museum of Art, Roanoke, VA
- 2022-2024 *Past and Present*, curated by Sarah Tanguy, Oxon Hill Manor, Arts and Cultural Heritage Division, Maryland National Park and Planning Commission, Oxon Hill, MD
- 2021 A.I.R. Gallery, NY, 2021 Annual Postcard Exhibition, NY  
*Put it to the Fire: A Visual Response to Mental Illness*, curated by Sobia Ahmad, Brentwood Arts Exchange, Brentwood, MD  
*Mnemosyne Initiative*, Harvard's Center for Hellenic Studies, curated by Artemis Herber, Washington, D.C.
- 2020 Janet & Walter Sondheim Artscape Prize, Baltimore, MD (Semifinalist)  
*Sculpture Now*, curated by Nancy Sausser, McLean Project for the Arts, McLean, VA
- 2019 *Assembly*, Regional Biennial, curated by Blair Murphy, MoCA Arlington, Arlington, VA  
*Notes of Color*, curated by Mollie Berger Salah, National Gallery of Art, The Athenaeum, Alexandria, VA  
*Sculpture Now 2019*, juried by Spencer Dormitzer, Brentwood Arts Exchange, Brentwood, MD
- 2018 *Micro-Monuments II: Underground*, juried by Laura Roulet and curated by Artemis Herber, International Arts & Artists at Hillyer, Washington, D.C.  
*Uprooted*, juried by Adriel Luis, Smithsonian Asian Pacific Center, IA&A at Hillyer, Washington, D.C.  
*Too Much is Too Much*, juried by Laura Roulet, McLean Project for the Arts, McLean, VA  
*This is America*, Invitational, Red West Contemporary Art, Steamboat Springs, CO
- 2017 *Strictly Painting 11*, Biennial Exhibition, juried by Anne Reeve, Assistant Curator, Glenstone Museum, McLean Project for the Arts, McLean, VA  
*Sculpture REMIX 2017: Craft/Technology/Art*, juried by Allison Nance, Glen Echo MD
- 2016 *Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
- 2015 *Beyond Layers*, curated by Allison Nance, Hillyer Art Space, Washington, D.C.  
*Brick Layers*, curated by Jenny Shanker, The Workhouse Arts Center, Lorton, VA
- 2014 *Axis*, curated by Phil Davis, VCCA Fellows Exhibition, Brentwood Arts Exchange, Brentwood, MD
- 2013 *Louloudi/Flower to Flower*, juried by Renée Stout, The Athenaeum, Alexandria, VA
- 2009 *Framing the Economic Downturn*, curated by Jim Hubbard, Gallery O at H St, NE, Washington, D.C.
- 2006 *Box Project Exhibition*, Christie's, NY
- 1985 The American Institute of Architects Headquarters, curated by Karen L. Vogel, McCullum, Coiner & Givens, Washington, D.C.
- 1984 *Abstract Paintings and Sculpture*, curated by Marc Moyens, Gallery K, Washington, D.C.  
12th Annual Exhibition Series for Outstanding Emerging Artists (Alternate), juried by Nancy Drysdale, McIntosh/Drysdale Gallery, Washington, D.C., Jim Edwards, Museum of South Texas, Galveston, TX, and James Weaver, Director, Tyler Museum of Art, Tyler, TX.
- 1983 *Brandeis Juried Exhibition*, juried by Harry Rand, Curator of 20th Century Painting and Sculpture, The

- National Museum of American Art, Washington, D.C., and Elena Karina Canavier, Artist  
*Alexandria Sculpture Festival*, Alexandria, Virginia, juried by David Tannous, Art Critic, *Art in America*, Benjamin Forgey, Art and Architecture Critic, *The Washington Post*, and Clair List, curator, Corcoran Gallery of Art, Washington, D.C.
- 1982 *20th University of Delaware Biennial Exhibition*, Wilmington, Delaware, juried by Paterson Sims, associate curator, The Whitney Museum of Art. NY  
*Brandeis Juried Exhibition*, juried by Howard Fox, Curator, Hirshhorn Museum, Lloyd Herman, director, The Renwick Gallery; Jo Ann Lewis, Art Critic, *The Washington Post*; and Chris Middendorf, Director, Middendorf-Lane Gallery, Washington, D.C.
- 1980 *22nd Area Exhibition: Works on Paper*, Corcoran Gallery of Art, Washington, D.C., juried by William S. Lieberman, Chair: Department of 20<sup>th</sup> Century Art, The Metropolitan Museum of Art, NY  
*Freshwork*, Second Street Gallery, Charlottesville, VA

## BIBLIOGRAPHY

- 2025 Who's Who the Arts, Press Release, Marquis Who's Who, 2025.
- 2024 Exhibition Catalog, "Liminal Resonance," 2024, pp. 8, 14, 15, 21, and 25, Loyola University, Loyola MD.
- 2023 2022-23 Fellowship Recipients: Professional Fellows Awards Announcement:  
<https://vmfa.museum/programs/fellowship-2022-23-recipients/>,  
The Virginia Museum of Fine Arts, Richmond, VA. Announcement of Professional Artists Awards, March 19, 2022.  
Press Release: Virginia Museum of Fine Arts VMFA Awards, March 19, 2022.  
*VMFA Futures*, Virginia Museum of Fine Arts 2022-23 Fellowship Award Exhibition, *Workhouse Arts Center*, Lorton, VA, October 17 – June 15, 2023.
- 2022 Press Release: The Virginia Museum of Fine Arts, March 17, 2022, online version.  
*ArtJobs*, *Artist of the Month and Digital Artist of the Month Award*, International Artists, <https://www.artjobs.com/op/artists/united-states/43302/judith-pratt>.
- 2021 Jenkins, Mark, *The Washington Post* review of *(un)disclosed*,  
[https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/09/08/67aadb38-0429-11ec-8c3f-3526f81b233b\\_story.html](https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2021/09/08/67aadb38-0429-11ec-8c3f-3526f81b233b_story.html).  
Press Release: *Past & Present*, Cultural Heritage Division of the Maryland-National Capital Park and Planning Commission. Oxon Hill Manor, Oxon Hill, MD, September 13, 2021.  
Editorial: Brentwood Arts Exchange, *Put it to the Fire: A Visual Response to Mental Illness*, August 9, 2021, <https://www.eastcityart.com/openings-and-events/brentwood-arts-exchange-presents-put-it-to-the-fire-a-visual-response-to-mental-illness/>.
- 2020 Janet and Walter Sondheim Artscape Prize Announcement 2020, Baltimore Office of Promotion and The Arts, Inc., Semifinalist, Newsletter, September 2020.  
*Hyperallergic*, "A View from the Easel," January 10, 2020,  
<https://hyperallergic.com/536688/a-view-from-the-easel-136/>.  
Harvard's Center for Hellenic Studies, Washington, D.C., online presentation, *Visiting Artists: Mnemosyne Initiative with Judith Pratt*, <https://chs.harvard.edu/chs-visiting-artists-mnemosyne-initiative-with-judith-pratt/>.
- 2019 Exhibition Catalogue, "Assembly," Inaugural Biennial Exhibition, Arlington Arts Center, Arlington, VA., p 17.,  
Press Release: Arlington Arts Center's Inaugural Regional Biennial, September, 11, 2019.  
<https://arlingtonartscenter.org/site/wp-content/uploads/2019/10/Biennial-2019-PR.pdf>.  
Exhibition Catalogue, "Notes of Color," The Athenaeum, Alexandria, VA and The Alexandria Commission for the Arts, VA, p 17.  
*Washington Sculptor*, Winter Edition 2019, "Pushing the Boundaries of Sculpture."  
Hope, Eric "Sculpture Now 2019 at Brentwood Arts Exchange," East City Art, March 4, 2019,

- ["http://www.eastcityart.com/category/reviews/"](http://www.eastcityart.com/category/reviews/) <http://www.eastcityart.com/category/reviews/>.
- 2018 Exhibition Catalogue, "Micro-Monuments II: Underground," 2018 pp. 88-89.  
Ashley Shah, "In Memoriam: Thomas Rooney: 1924-2018," East City Art, March 20, 2018,  
[o "http://www.eastcityart.com/category/reviews/"](http://www.eastcityart.com/category/reviews/) <http://www.eastcityart.com/category/reviews/>.  
Jenkins, Mark, "Even When Extravagance is the Theme, Less Can Be More,"  
Press Release: *Miicromonuments II Underground*, International Arts & Arts at Hillyer Art  
Space,, Washington, D.C., July 24, 2018.  
*Mark Jenkins* *The Washington Post*, August 10, 2018, p.2.  
*Washington Sculptor*, Fall Edition 2018, "Micro-Monuments II: Underground," p.10.  
*Washington Sculptor*, Winter Edition 2018, Solo Exhibition and Tribute to Artemis Herber.
- 2017 *Washington Sculptor*, Spring Edition, "WSG Hosts Panel Discussion," Hillyer Art Space, Sharon  
Louden (Moderator) artists Judith Pratt, Salvatore Pirrone, Zoe Charlton, Michael Scroggins and  
Tim Doud, p. 5.
- 2016 Dixon, Elsabé, "Containment/Release," Interview, *The Washington Sculptor*, pp. 8-9.  
Jenkins, Mark, "Alchemical Vessels, *The Washington Post*, April 30, 2016, p. E-5.  
Catalogue, "Alchemical Vessels," published by Joan Hisaoka Healing Arts, Gallery, June 2016.
- 2015 Jenkins, Mark, "Beyond Layers and Deardourff," *The Washington Post*, April 19, 2015, p. E-3.
- 2014 Jenkins, Mark, "Louloudi," *The Washington Post*, April 26, 2014, p. B-5.
- 2009 Nano, Janelle, "Shooting Gallery," *DC Magazine: Arts and Power Special*, December 2009, p.74.  
Goldberg Goff, Karen, "Recession Imagery Captured in Exhibit," *The Washington Times*,  
November 11, 2009, p. C-1.

## FELLOWSHIPS/RESIDENCIES

- 22/23 Virginia Museum of Fine Art Fellow
- 2014 Fellowship and Residency, Moulin à Nef, Auvillar, France, Virginia Center for the Creative Arts.
- 2013 Residency, University of Virginia Mountain Lake Biological Station, Pembroke, Virginia.
- 2012 Fellowship and Residency, The Virginia Center for the Creative Arts, Amherst, VA.

## PROFESSIONAL PRACTICES

- 2025 Member of Mnemosyne Initiative that includes 23 international artists who meet via Zoom twice a  
month (since 2020) to discuss contemporary issues in art and to participate in exhibitions of their work.
- 2022 Juror for Mid Atlantic Arts and Delaware Division of the Arts for 2022 Individual Artist  
Fellowship Awards.
- 2021 Member, Washington Sculptors Group Advisory Board (2020-current).
- 2020 Board of Directors: Vice Chair/Program Chair, Washington Sculptors Group, (2016-2020).  
Exhibition Manager, *Notes of Color*, in partnership with The Athenaeum, Alexandria, VA.
- 2018 Exhibition Manager, *Micro-Monuments II: Underground*, in partnership with IA&A at Hillyer, WDC.  
Manager, Washington Sculptors Group Annual Members Image Show, Harvard's Center for  
Hellenic Studies, Washington, DC.  
Event Manager, Help Desk, "Professional Networking Workshop" with Art Consultant Danielle  
Glosser at IA&A at Hillyer, Washington, DC.  
Co-Event Manager, "International Sculpture Day with Watergate Gallery, Washington, DC.
- 2017 Roundtable panelist with Moderator Sharon Louden, editor of *Living and Sustaining a Creative  
Life: The Artist as Culture Producer*, Hillyer Art Space, Washington, DC.  
Thesis on American Modernist artist Florine Stettheimer included as scholarly source for

- Stettheimer retrospective at the Jewish Museum, New York, May 2017.
- 2016 Panel Discussion Program Director, "Monuments in Flux," Harvard University's Center for Hellenic Studies, Washington, DC.  
Panel Member, Artist Portfolio Review and Career Development Mentoring Program, College Art Association, Annual Conference.
- 2015 Panelist, DC Commission on the Arts and Humanities, Artist Grant Awards, Washington, DC.
- 2014 Visiting Artist, Senior Critique, The University of Virginia Art Department, Charlottesville, VA.
- 2010 Portfolio Review, Chiara Sartori, International Studio & Curatorial Program, New York.

## **PROFESSIONAL AFFILIATIONS**

Washington Sculptors Group, Washington, DC  
Advisory Board Member, Washington Sculptors Group, Washington, DC  
Tephra Institute of Contemporary Art  
The College Art Association  
Washington Project for the Arts  
Arlington Arts Center  
McLean Project for the Arts  
IA&A at Hillyer  
International Sculpture Center

## **SELECTED COLLECTIONS**

Abramson & Associates, Washington, D.C.  
Cerberonics Corporation, Washington, D.C.  
GTE Telenet Corporation, Stamford, CT  
Michael Kahn, NY  
Lockheed Corporation, Bethesda, MD  
Rozansky and Kay Corporation, Bethesda, MD  
Dawn Johnson Wilde, Steamboat Springs, CO  
Ann Smith, Cincinnati, OH

## **TEACHING**

Trinity College Washington, D.C.  
Maryland Institute College of Art Baltimore, MD  
American University, Washington, DC  
Northern Virginia Community College, Annandale, VA